

Tips and Tricks for Teaching AP Part Writing

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QUICK REFERENCE TABLE OF TIPS FOR PART WRITING	
<p>EASY VOCAL RANGES Sop C4 → G5 Alto F3 → C5 Ten C3 → G4 Bass F2 → C5</p>	<p>DOUBLING RULES</p> <ol style="list-style-type: none"> 1. If the triad is major or minor & in root position double the root. First inversion double the root or the soprano. 2. If the triad is diminished, ALWAYS double the third. 3. If the triad is in second inversion, ALWAYS double the fifth.
<p>ORDER OF OPERATIONS</p> <ol style="list-style-type: none"> 1. Write bass 2. Resolve tendency tones 3. Keep common tones* 4. Resolve remaining voices 5. Check your work 	<p>COMMON PART WRITING ERRORS</p> <ol style="list-style-type: none"> 1. Misspelled chords 2. Spacing errors 3. Voice overlap 4. Unresolved tendency-tones 5. Parallel perfect consonance
<p>TENDENCY TONES</p> <ol style="list-style-type: none"> 1. Leading-tones resolve UP by step to tonic. 2. Chordal sevenths resolve DOWN by step. 3. Chromatic pitches generally resolve in the direction of inflection. 	<p>KNOW YOUR ROOT RELATIONSHIPS!</p> <ol style="list-style-type: none"> 1. Chords whose roots are a 4th/5th apart share one common tone. 2. If the roots are a 3rd/6th apart they share two common tones. 3. If the roots are a 2nd apart they will have no common tones. Move voices contrary to the bass.
<p>PART WRITING “BAG OF TRICKS”</p> <ol style="list-style-type: none"> 1. Use voice exchange whenever possible. 2. It’s easier to resolve an incomplete V7. 3. Approach the leading-tone from above, especially in minor. 4. Resolve the cadence first. 	

Music Theory Pedagogy Resources

Teaching Approaches in Music Theory by Michael Rogers

Aural Skills Acquisition by Gary S. Karpinski

Journal of Music Theory Pedagogy (Free Website) <https://music.appstate.edu/about/jmtp>

Theory and Ear Training Textbook Recommendations

Tonal Harmony by Stefan Kostka and Dorothy Payne

The Musician’s Guide to Theory and Analysis by Jane Piper Clendinning and Elizabeth West Marvin

Theory for Today’s Musician by Ralph Turek

Music in Theory and Practice by Bruce Benward and Marilyn Saker

Manual for Ear Training and Sight Singing by Gary S. Karpinski

Anthology for Sight Singing by Gary S. Karpinski and Richard Kram

Music for Sight Singing by Nancy Rogers and Robert W. Ottman

Studying Rhythm by Anne C. Hall

Online Resources

Open Music Theory - <http://openmusictheory.com/>

Music Theory [dot] Net - <http://www.musictheory.net/>

teoría - <https://www.teoria.com/>

Music Theory for Musicians and Normal People - <http://tobyrush.com/theorypages/index.html>

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